

THE THEATER AND CLIMATE CHANGE SERIES  
OF  
**THE ACTORS STUDIO**  
Presents

**An Actors' Adaptation of**  
**UNCLE VANYA**  
**SCENES FROM COUNTRY LIFE**  
**BY ANTON CHEKHOV**

ACT I – THE GARDEN  
ACT II – THE DINING ROOM  
ACT III – THE LIVING ROOM  
ACT IV – VANYA'S OFFICE

**CAST**

***VANYA***  
Timothy Doyle

***DR. ASTROV***  
Kip Gilman

***THE PROFESSOR***  
James DeMarse

***TELEGHIN***  
David Amram

***NIGHT WATCHMAN***  
Omar Ezat

***HIRED MAN***  
Shashwat Gupta

***YELENA***  
Kate T. Billingsley

***SONYA***  
Fig Chilcott

***MAMA***  
Mary Anisi

***NANNY***  
Susan Burns

***SERVANT***  
Eva Cavadini

**FOR THE PRODUCTION**

***DIRECTOR***  
Estelle Parsons

***ASSISTANT DIRECTOR***  
Myla Pitt

***MISE EN SCENE***  
Peter Larkin, Shukkun Hue

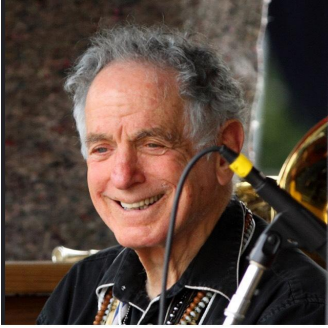
***LIGHTS AND SOUND***  
Kyle Rosenberg

***STAGE MANAGER***  
Ana Mari de Quesada

*A VERY SPECIAL THANK YOU TO DARIA KARIC FOR WORKING ON  
THE TEXT WITH US IN REHEARSAL AND FOR HER WORK ON SONIA*

**AN ACTOR IS A FREE ARTIST. YOU OUGHT TO CREATE AN IMAGE DIFFERENT FROM THE  
AUTHOR'S. WHEN THE TWO IMAGES FUSE INTO ONE, THEN A TRUE ARTISTIC WORK IS CREATED.**  
Anton Pavlovich Chekhov

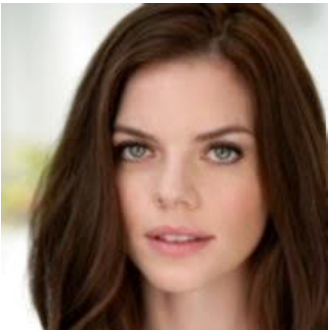
## Cast & Crew Bios



**David Amram** (Teleghin) - Since composing the score for J.B. in 1958 (directed by Elia Kazan), Amram's highlights include: thirty-one scores for New York Shakespeare Festival; music for Arthur Miller's *After the Fall*; the films *Splendor in the Grass* and *Manchurian Candidate*; first Composer in Residence of the New York Philharmonic; two operas; 100 classical compositions; and three books. David is a proud new member of the Actors Studio.



**Mary Anisi** (Mama) - Lifetime Member of The Actors Studio. Theatre: *Walk-Ins Welcome* (2017 Winterfest Theatre Festival), *Mating Season for Flying Monkeys* (T. Schreiber 10-Minute Play Festival), *Scotch Kiss*, *Exit the King*, *A View From A Bridge*, Aristophanes' *The Birds*, *The Gingerman*, Bertolt Brecht, *Testimony Before the Un-American Activities* (as Bertolt Brecht), *Riders to the Sea*, *Time of Your Life*, *Looking for Elizabeth Robins*, *Happy Journey to Trenton and Camden* and *The Long Christmas Dinner*. Films: *Another Year Together*, *Painting Alpacas*, *Everything All At Once* (with J. Cameron-Smith), *The Infinite Waltz*, *Midway Motel*, *Claire and Nick*, *Grandma*, *My Friend Mick* and *Sold Out*. Television: *Women Suffrage: The Fight for the Right to Vote* (PBS).

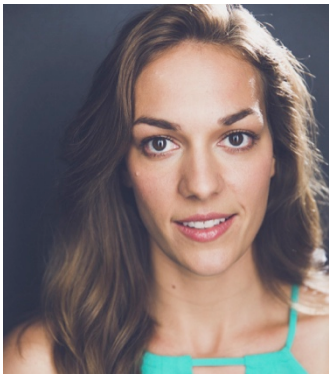


**Kate T. Billingsley** (Yelena) - Kate is an actress and playwright. She received her B.A. from Emerson College with a major in Acting, along with her MFA from The Actors Studio Drama School at Pace University with a concentration in Acting. Favorite roles include: Lady Macbeth (*Macbeth*), Lula (*Dutchman*), Maggie (*After The Fall*), Abbie (*Desire Under The Elms*), Nina (*The Seagull*), Hamm (*Endgame*). As playwright, Kate's play, *A Man of His Time* (based on the legacy of the Dred Scott Decision) was produced at The Actors Studio, and featured on *Playing On Air* with actors Sam Waterston and John Douglas Thompson, directed by, Estelle Parsons. This past summer, her play was produced at The Dred Scott Freedom Festival by the St. Louis Black Rep. She is currently developing the full length. Kate is also an MFA teacher at The Actors Studio Drama School where she teaches

Movement and Basic Technique. Kate would like to thank her family for their unwavering love and support. Kate currently seeks representation. [www.katetbillingsley.wordpress.com](http://www.katetbillingsley.wordpress.com)



**Susan Burns** (Marina) - Regional: *La Turista* (South Coast Repertory), New York: *Hillbilly Women* (Actors Studio, director Arthur Penn); *The Undeclared Rhumba Champ* (ATA), *Walking on Sticks* (Here); *Tiger by the Tail* (Wings Theatre); (Solo Shows: *The Laundress is on Vacation* (Dixon Place); *What Do I Now?* (New York Theatre Workshop)



**Eva Cavadini** (Servant) - Eva grew up in South Bend, Indiana. She just earned her MFA in acting from The Actors Studio Drama School this past May, 2017. She is a finalist at the studio. Before coming to New York, Eva received her B.A. in theater from Saint Mary's College, Notre Dame, after which she studied improv at Second City Chicago's conservatory program. Currently, Eva is filming two independent feature films. Eva is classically trained in piano and has composed two film scores in the past two years. Some of her favorite roles played are Anne Sullivan (*Miracle Worker*), Connie (*Crazy Eights*), May (*Fool For Love*), and Thomasina (*Crystal Clear*). Eva is incredibly grateful to be a part of this beautiful production of *Uncle Vanya*. [www.evacavadini.com](http://www.evacavadini.com)



**Fig Chilcott** (Sonya) - Fig made her Off Broadway debut at La Mama last March in *Last Days of Judas Iscariot* directed by Estelle Parsons. She is a lifetime member at The Actors Studio, and received her MFA from The Actors Studio Drama School. Her favorite roles include: Sandra (*Dolores*), Corie (*Barefoot in the Park*), Amiga Gringa (*In The Blood*), St. Monica (*Last Days of Judas Iscariot*), Angie (*Top Girls*). Fig would like to thank her friends and family from East Coast to West Coast for their encouragement and love. Fig currently seeks representation. [www.figchilcott.com](http://www.figchilcott.com)



**James DeMarse** (The Professor) - Broadway: *Dividing the Estate* at the BOOTH. Off Broadway: *Orphans Home Cycle* at SIGNATURE, *Dividing the Estate* at PRIMARY STAGES, *The Trip to Bountiful* at SIGNATURE. *Who's Afraid of Virginia Woolf* directed by Arthur Penn, *Last Moon* directed by Estelle Parsons- at the ACTORS STUDIO. DeMarse is a Drama Desk Award winner and an Outer Critics Circle nominee. He is a member of the Actors Studio, Ensemble Studio Theatre and Dramatists Guild of America.



**Timothy Doyle** (Vanya) - Broadway: *Fortune's Fool* (dir. Arthur Penn), *Salomé* (dir. Estelle Parsons), *Peter Pan*; Off-Broadway & Off-Off Broadway: *The Last Days of Judas Iscariot* (The Ellen Steward Theater/La Mama, directed by Estelle Parsons), *The Cherry Orchard* w/ Ellen Burstyn (Actors Studio directed by John Gould Rubin), *The Threepenny Opera* (Atlantic Theater), *Beard of Avon* (New York Theater Workshop, directed by Doug Hughes), *Vienna: Lusthaus* (Public Theater directed by Martha Clarke), *Oedipus the King* w/ Al Pacino (Daryl Roth Theater), *The Radiant*, *Fear Itself*, *Three Valises: Schroedinger's Cat*, *Someone Who'll Watch Over Me*, *Love's Labours Lost*, *The Rivals*, *Stage Door*, *The Unexpected Guest*, *The Infernal Machine*; Regional: Williamstown Theater, Hartman Theater, John Drew Theater, Glimmerglass Opera, Commonwealth Stage; Film: *Indignation* (Directed by James Shamus), *Please Give* (Directed by Nicole Holofcener), *Synecdoche, N.Y.* (Directed by Charlie Kaufman), *Illuminata* (Directed by John Turturo), *Lucky Days* (Directed by Angelica Page), *Last Call*, *Half Pint*, *Best Served Cold*, *The Needs of Kim Stanley* (forthcoming documentary). Television: "Orange is the New Black," "Law & Order: SVU," "Law & Order: Criminal Intent," "Law & Order," "Third Watch," "All My Children;" Awards: 2008 Gotham Award, Best Ensemble Cast – *Synecdoche*, New York; Member of The Actors Studio; Represented by Bill Treusch Management





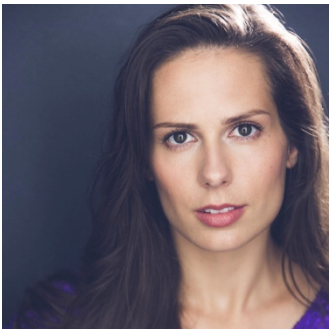
**Omar Ezat** (Night Watchman) is a Colombian/Egyptian NY born actor. He recently graduated from the Actors Studio Drama School at Pace University and received his MFA in acting this past May. His favorite roles include: Benito (*References to Salvador Dali Make Me Hot*), Jackie (*The Motherfucker with the Hat*), Angel Cruz (*Jesus Hopped the 'A' Train*). He is honored and thankful to have been a part of this production of *Uncle Vanya*. [www.OmarEzat.com](http://www.OmarEzat.com)



**Kip Gilman** (Astrov) - Kip was recently acclaimed for his performances in *Judgement at Nuremberg* as well as the hit Off-Broadway play *2 Across* and as Oscar Madison in the L.A. production of *The Odd Couple*. World premieres include *Catskill Sonata* and *Adam Baum and the Jew Movie*, both directed by Paul Mazursky as well as American premieres of Michael Weller's *What the Night Is For* and the Mark Taper Forum's production of *Stuff Happens* by David Hare for which he was nominated for an Ovation Award. Upcoming films: *Outlaws Don't Get Funerals*, *Painless*, *Big Baby*. Other films include: *Atlas Shrugged*, Taylor Hackford's *Parker with Nick Nolte*, and *Uncommon Love with Holly Hunter*. Mr. Gilman has starred as a series regular on "Studio 5B" with Jeffrey Tambor, "Nurses," "Closeup News," "Foot in the Door," "Dorothy," "Trapper John M.D." and "Loves Me, Loves Me Not." As a director and writer, Mr. Gilman has collaborated at the Los Angeles Theatre Center, Ivy Sub Station and Highways performing his irreverent one-man musicals *Men Women and Assassins* and *Mister Moody: 82 Minutes With Christ*. He is presently in pre-production on the feature film *Perfect Match* for which he is writer-producer.



**Shashwat Gupta** (Hired Man) - Shashwat is an International artist. He is a graduate of the MFA Acting program at the Actors Studio Drama School, MA Creative and Cultural Entrepreneurship at Goldsmiths and holds a BA in Journalism and Communication Studies from Middlesex University. Through the last decade Shashwat has continued to work on his passion of film and theatre in multiple roles as Actor, Director, Producer, Cinematographer and Editor. He is also a published poet and scholar. Shashwat would like dedicate his work in honor of Elizabeth Kemp.



**Daria Karic** *Translation Consultant* - Daria is a New York City- based actor. She received her BA in Acting and Puppetry from the Academy of Arts in Osijek, Croatia. Her favorite roles at ASDS include Hedda Gabler (*Hedda Gabler*), Nirvana (*Road to Nirvana*), Helen Keller (*The Miracle Worker*), and Roberta (*Danny and Deep Blue Sea*). Before turning her passion towards acting Daria was a National Championship winner in synchronized swimming and ESDU DanceStar Championship winner in two categories. She also has a 4-year program diploma in solo singing from Rock Academy in Croatia. She was chosen to be a participant at "Talents Sarajevo" at the Sarajevo Film Festival 2016. She is grateful to be here. [www.DariaKaric.com](http://www.DariaKaric.com)

**Estelle Parsons** (Director) was last seen on Broadway in *THE VELOCITY OF AUTUMN* for which she received her fifth Tony Award nomination. Although she has spent most of her professional life in the theater, she is most widely known for her Academy Award-winning performance in *BONNIE AND CLYDE*, and her decade-long, recurring role of Beverly, mother of the title character in the hit sitcom *ROSEANNE*.

In the theater, she has appeared in plays by the great writers of our time, including Edward Albee, Tennessee Williams, Dario Fo, and Horton Foote. She appeared in Roberto Athayde's classic *MISS MARGARIDA'S WAY* on Broadway, all over the United States and in London, Dublin, Turkey and Australia.

She starred in *AUGUST, OSAGE COUNTY* by Tracy Letts on Broadway for a year and on the road for a year. Recently she played in *GOOD PEOPLE* by David Lindsay-Abair and the Gershwin musical, *NICE WORK IF YOU CAN GET IT* with Matthew Broderick.

Her latest New York City appearance was in Israel Horovitz' *OUT OF THE MOUTHS OF BABES* which was written for her and Judith Ivy at the Cherry Lane Theater.

She appeared in the second season of Netflix' *GRACE AND FRANKIE* with Lily Tomlin and Jane Fonda.

As a director, she created the New York Shakespeare Festival Players for Joseph Papp in the 1980s. For two seasons they performed *SHAKESPEARE ON BROADWAY* for New York City school students and their families in an effort to develop a multicultural audience for New York City. She also directed Al Pacino in Oscar Wilde's *SALOME*; *THE READING* on Broadway and on tour.

Estelle Parsons is a member of the Actors Studio and was inducted into the Theater Hall of Fame in 2004. She has received four lifetime achievement awards: a Lilly, an Obie, a LaMama award and the Cherry Lane award.

**Peter Larkin** (Mise en Scene) first made his mark on Broadway for his sets for *Dial M for Murder* and *Teahouse of the August Moon*. Following these came *No Time for Sergeants*, *Inherit the Wind*, *Ondine*, Mary Martin's *Peter Pan*, *Shangri La*, *Goldilocks* and *Compulsion*. He also designed the City Center Production of *The Wild Duck* and the ballet of *A Streetcar Named Desire*. He has collaborated with Estelle Parsons on several productions including *The Last Days of Judas Iscariot* and *Our Lady of 121<sup>st</sup> St*.



**Myla Pitt** (Assistant Director) works as an actress in Theatre, Film and Television. Her directing credits include *The Blue Room* by David Hare at The Queens Theatre in the Park and *Jump Man: a Mario Brothers Musical* which was the winner of the **Best Musical award** at the NYC Fringe Festival in 2014.

[www.mylapitt.com](http://www.mylapitt.com)